

Snow Globe Ornaments

Materials

- CPI [LF218 Circle Ornaments](#)
- Suitable Glass Separator such as ZYP
- Ear Wax Vacuum (optional)
- Powder Sifters for FI Powder Frit (optional)
- COE96 Frits used in this tutorial:
 - F2 Fine: White, Light Blue, Pale Blue, Clear, Flame Red
 - F3 Medium: Clear
- Dichroic on Clear- [CBS Mini Double Splatter 4x4" square](#).
- Scraps of Sea Green, Light Green and Dark Green Opal.

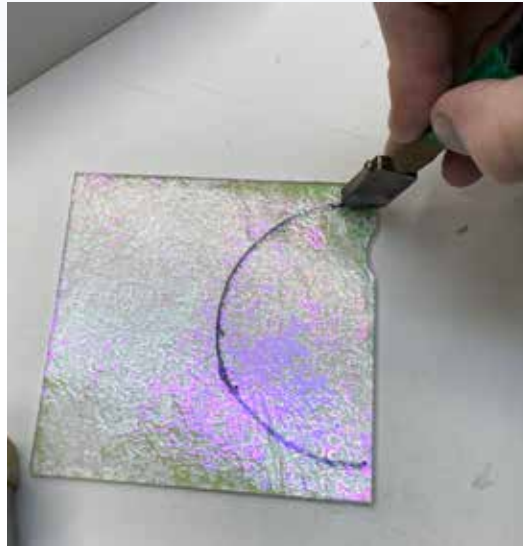


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Always wear a mask when spraying your mold with glass separator. Please read the helpful tips on page 3 of this tutorial before making your ornaments.



Place the Dichroic glass over the mold cavity and trace the outline of the mold cavity that will be the sky with a sharpie.



Use a cutting tool to score the Dichroic along the traced line.



Break away the cut semi-circle and place it in the mold cavity. Take care not to scrape the sides of the mold. Remove any sharpie marks. The Dichro is coated on both sides so either side can be placed facing up.



Place the Dichroic glass at an angle in the mold to create the illusion of a hill top.



Place Fine White frit in the area of the cavity below the Dichroic allow some to go over the edge of the Dichroic.



Fill the tops of the ornament with Fine Flame Red frit. Leave the tops of the posts exposed.



Use a mosaic nipper to nip tree shapes from scraps of Sea Green and Light Green sheet glass. Place these pieces on the horizon line on top of the Fine White frit.



Place Fine Light Blue frit around the skyline at the top of the Dichroic.



Fill the sky with a thin layer of Fine Pale Blue frit. Sweep away any of the frit that gets on the trees. Place a bit of the Pale Blue into the snow to create distance between the hill behind and the foreground (as seen in the image above).



Place Fine Clear frit into the background where the forward trees will be placed. Use a mosaic nipper to create some more tree shapes from scraps of Dark Green Opal sheet glass. Place the forward trees on the White and Clear Fine frit.



Fill the mold up with Medium Clear frit. If you are weighing the mold fill it until the glass in the mold weighs 205 grams (Small: 91g and Big: 115g). Full fuse the mold using the schedule we suggest in table I.



To adorn a touch of glimmer to the ornament use a fun marker, we used a [Silver "Liquid Chrome 20 Years Edition" pen found on Amazon by Molotow brand.](#) We added silver lines to the top of the ornament and some snowflakes to the body.



Table 1~ Full Fuse

Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1370	20
3	400	1470	10
4	9999	900	60
5	100	800	5

Helpful Tips

If this is your first time using your mold, give it a good few coats of ZYP/suitable glass separator. Spray the mold thoroughly in every direction. Then you only need to treat it once or twice before your next firings.

Allow the ZYP to dry before adding frit. Always be careful not to disturb the ZYP with your fingers or a tool when you are adding frit to the mold.

When your project is done fusing and has cooled down, if the glass does not easily come out, turn the mold over on a soft surface, thump the mold on the back, and the glass should pop out safely. Never pick the stake part of the glass out of the mold with your fingers.

If your glass sticks to the mold it either means your kiln is firing too hot and the separator is failing, or you have not applied enough glass separator/missed a spot.

Just like your oven at home before following a cooking recipe, always make sure you know your kiln before using our suggested firing schedule. For example: if your kiln fires too hot you may need to take some heat off our suggested top temp. A great way to find out about your kilns temps is to do some test tiles.

Here is a flyer on this: [IMPORTANT FIRING NOTES FLYER](#)

If you have any questions about using our molds please email us at: creativeparadiseinc@live.com

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