

# LF166 Poinsettia Candle Bowl

Image 1



Begin by treating the mold with Zyp Boron Nitride glass separator. Traditional clay-based glass separators can also be used but for the smoothest fired surface and edge Zyp should be used. Allow the glass separator to dry.

Image 2

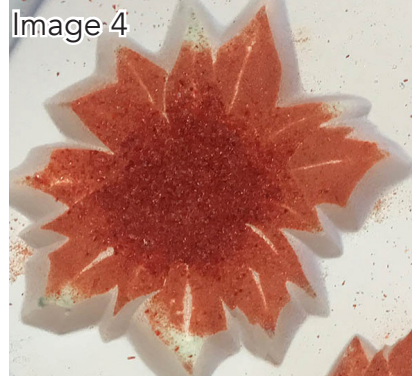


Image 3



**Always wear a mask when using Powder frits.**

Image 4



Fill the center of the poinsettias with F1 Marigold powdered frit (image 1).

Sift F1 Pastel Green powdered frit over the center area and at the edge of the petals (image 2).

Sift F1 Flame powdered frit all over the base of the cavity leaving the raised veins exposed (image 3).

Place F2 Fine Flame frit over the center areas of the poinsettias (image 4).

Image 5



Place F2 Fine Pastel Green over the entire cavity until the cavities hold 1/4" of frit and all of the raised areas are covered with frit (image 5).

Fire the mold using the firing schedule found in Table 1.

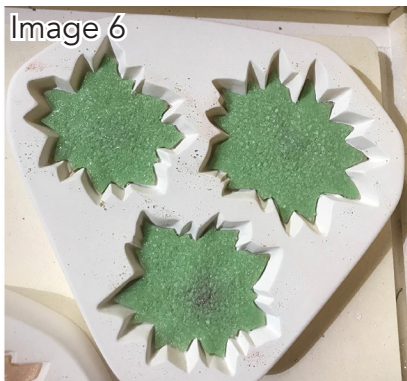


*Creative Paradise Inc.*

## Materials required:

Creative Paradise [LF166 Poinsettia Mold](#).  
[GM204 Small Organic Slump Mold](#).

**COE 96 Powdered Frits:** Flame, Pastel Green, Marigold  
**COE 96 Fine Frits:** Flame, Pastel Green  
**COE 96 Sheet Glass:** 9" dia. circle Moss Green Transparent & 8.5" dia. circle Clear Iridized sheet glass.  
Powder Sifter, Respirator Mask.  
Zyp Boron Nitride Glass separator.



Allow the castings to cool. The back of the casting will be textural because the frit has been tack fired (image 6).

Invert the mold to free the castings. Clean the castings of any excess glass separator using soapy water and a scrub brush (image 7).

Cut a 9" circle of Moss Green Transparent sheet glass and a 8.5" circle of Clear Iridized sheet glass. Place the Clear Iridized circle of glass on to the center of the Moss Green circle of glass with the iridized surface of the clear glass facing up away from the Moss Green (image 8).



Arrange the poinsettia castings on the Clear Iridized circle in a kiln on kiln shelf paper and fire using the firing schedule in Table 1 (image 9).

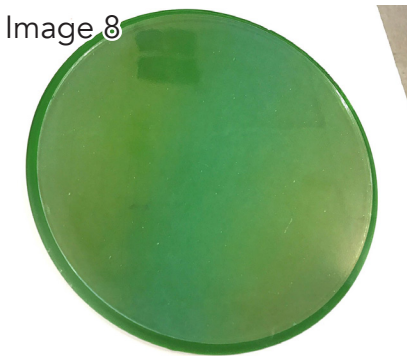


Image 10: Remove the project from the kiln and place on a GM204 Small Organic Slump mold that has been treated with a glass separator and fire using the slump schedule found in Table 2.



Table 1 Tack Fire *			
Segment	Rate	Temp	Hold
1	300	1200	25
2	250	1390	10
3	9999	950	60

Table 2 Slump on GM204 *			
Segment	Rate	Temp	Hold
1	250	1215	45
2	50	1250	30
3	9999	1320	00
4	9999	950	90

[\\*Before firing in your kiln, please read our important firing notes by clicking here.](#)

