

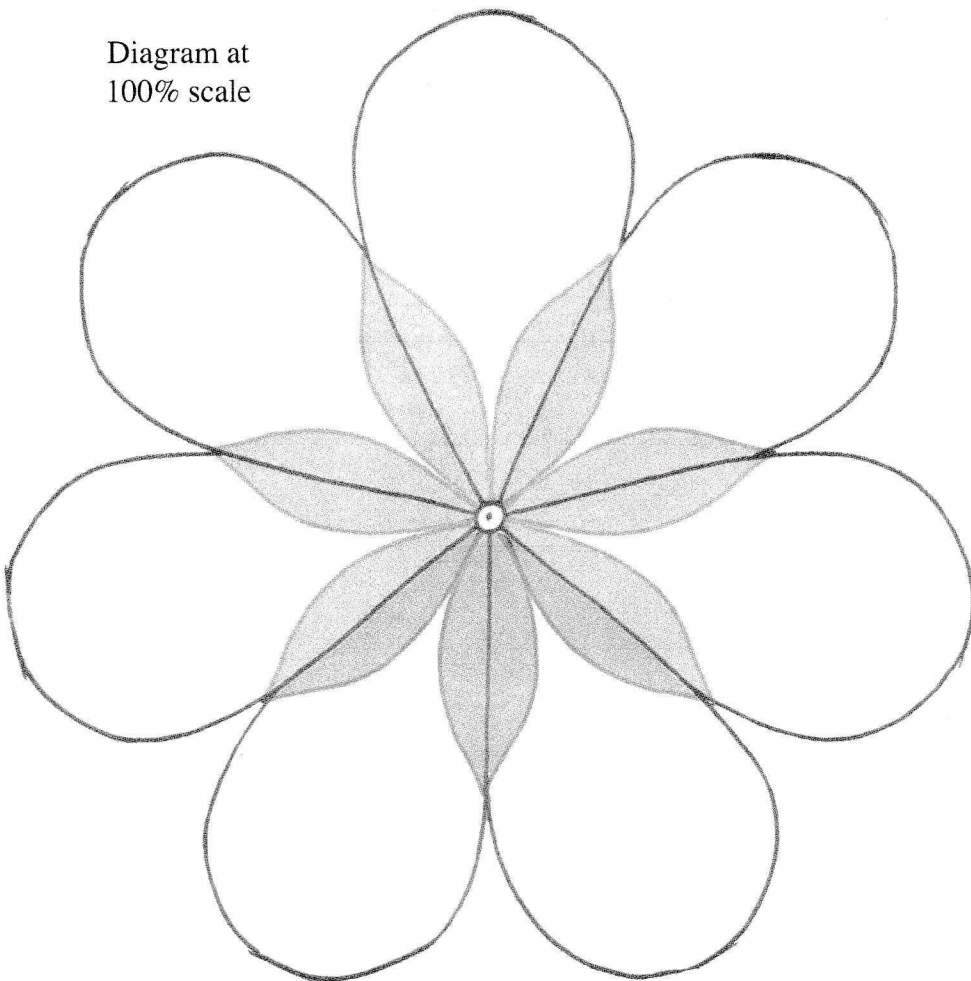
Required Glass Pieces

- 7 Large Petals
- 7 Small Petals

Mold Used

GM48 Ripple Drape

Diagram at
100% scale



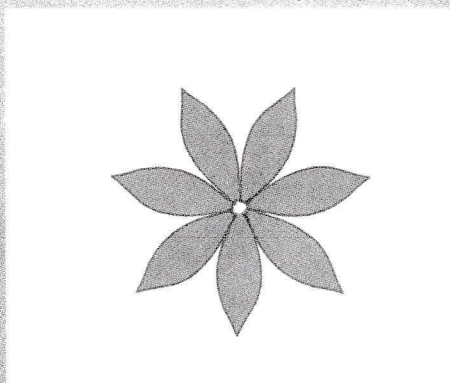
Fire the constructed glass flower to a contour fuse. A suggested firing schedule can be found in Table 1 on page 38. Slump the fused glass on mold GM48 using the suggested firing schedule found in Table 3 on page 38. If the fused glass flower is placed on the mold with the petals placed on the raised area of the mold, the petals will be convex as shown in Fig. 4 page 1. If the petals are placed along the recessed areas of the mold, the petals will be concave and cupped as shown in Fig. 40 on page 47.

The patterns and instructions for this flower should yield a fused glass flower that has a hole in the center. This center hole is useful when adding the flower to a copper tube as a stem.

The glass flower shown in Figure 4 page 1 was attached to a copper tube using copper foil and basic soldering techniques. The glass flower shown in Figure 40 on page 47 was added to a copper tube with the use of a plastic wall anchor, screw and copper tube. A small fused dichroic circle was placed over the screw to hide the screw. See page 41 for more tips on how to add glass flowers to stems.

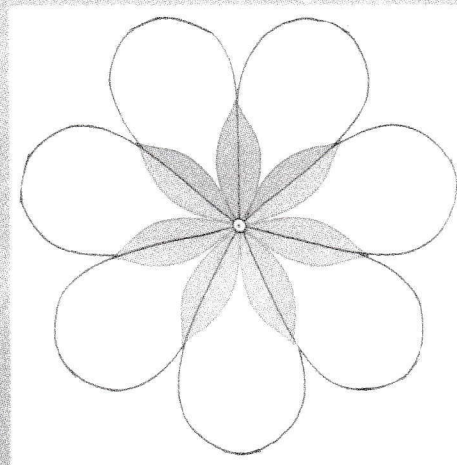
As with most of the other patterns in this book, this pattern can be used to create flowers to slump on more than just the mold used to create the photographed samples.

Placement Step One

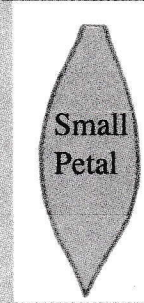
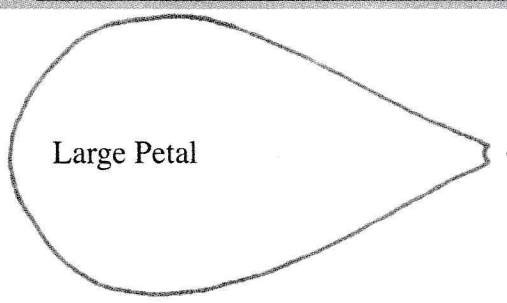


Arrange the 7 Small Petals with the flat end of each petal facing in and all petals evenly spaced with a small gap in the center as shown in the diagram above.

Placement Step Two



Arrange each of the 7 Large Petals onto two Small Petals leaving a gap in the center as shown in the diagram above.



For tips on placing this flower on a stem, see page 41