

# Shimmery and Glimmery Holiday Trays



*Creative Paradise Inc.*

## Materials Needed:

Sheet Glass - OGT Clear Irid, OGT 6000-81CCF Pearl White/Corisica

Frit - Powders: White Opal, Marigold Opal, Dark Green Opal, Lime or Moss Green Transparent, Mauve Opal, Flame Opal, Violet Trans

Fine Grain: Almond Opal, Ivory Opal, Clear Molds - GM142 Quad Slump, GM97 Handle Tray, LF 166 Poinsettias - Magna Pearl Mica Powder (Sepp Leaf Products), Kiln Shelf Paper, Zyp BN Spray, N95 Mask, Plastic Pippette (or other delivery tool), Water, Small Mixing Cup, Powder Sifter (Optional Fired White Gold Overglaze and Overglaze Stylus)

Always wear a N95 mask when spraying your mold with glass separator and when working with F1 Powder Frits. In a well ventilated space apply Zyp to the molds before using.

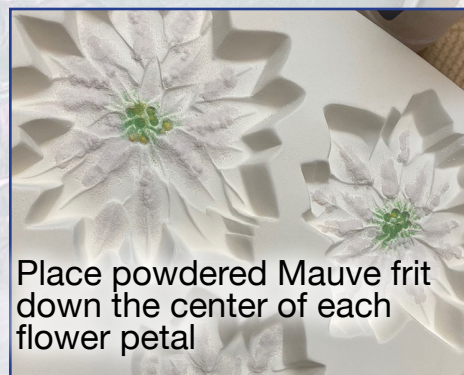
## Create Thin Pale Poinsettia Frit Castings



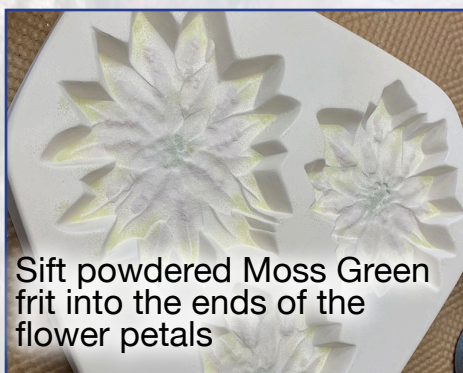
Sift powdered Marigold frit in flower centers



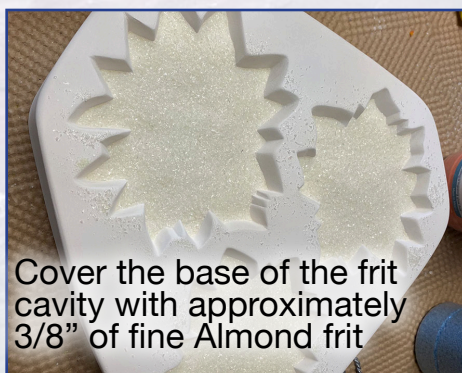
Sift powdered Dark Green frit over the Marigold Frit in flower centers



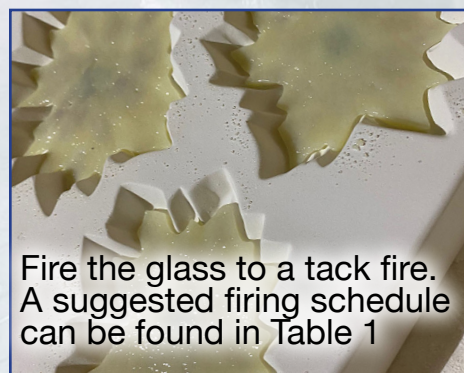
Place powdered Mauve frit down the center of each flower petal



Sift powdered Moss Green frit into the ends of the flower petals



Cover the base of the frit cavity with approximately 3/8" of fine Almond frit



Fire the glass to a tack fire. A suggested firing schedule can be found in Table 1



## Create Thin Light Red Poinsettia Frit Castings



Sift powdered Marigold frit in flower centers



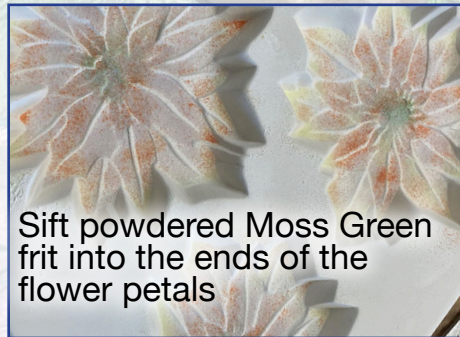
Sift powdered Dark Green frit over the Marigold frit in flower centers



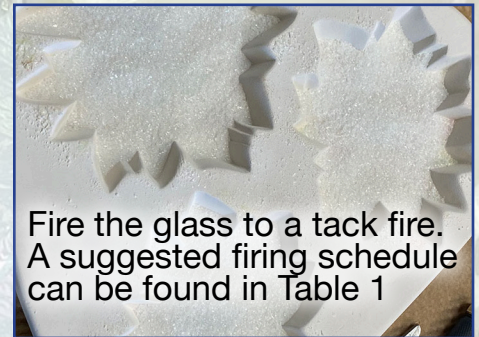
Sift powdered Violet frit into many of the petals



Sift powdered Flame Red frit into random sections of the flower petals



Sift powdered Moss Green frit into the ends of the flower petals



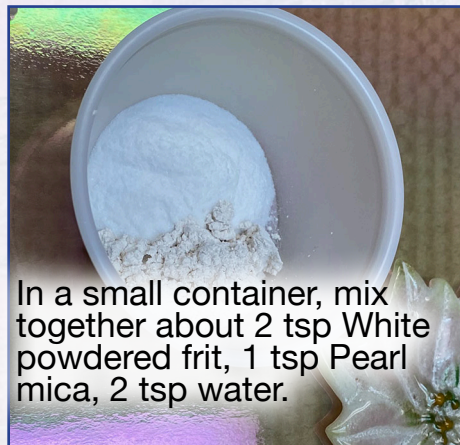
Fire the glass to a tack fire. A suggested firing schedule can be found in Table 1

### Add "Snow" to Clear Irid

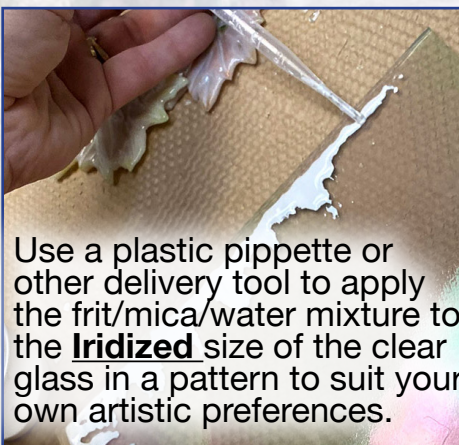
GM149 Quad Swoop - Cut a 9" square of Clear Iridized Glass and another of Pear White Corsica sheet glass. If using the GM97, cut the Clear Irid and the Pearl/White Corsica to 7" x 13".



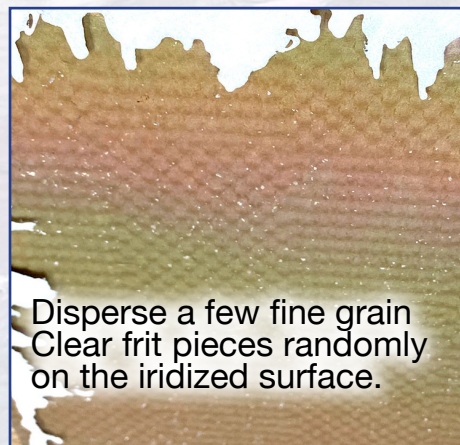
Arrange the frit castings on glass to help plan the "snow" placement.



In a small container, mix together about 2 tsp White powdered frit, 1 tsp Pearl mica, 2 tsp water.



Use a plastic pipette or other delivery tool to apply the frit/mica/water mixture to the **iridized** size of the clear glass in a pattern to suit your own artistic preferences.

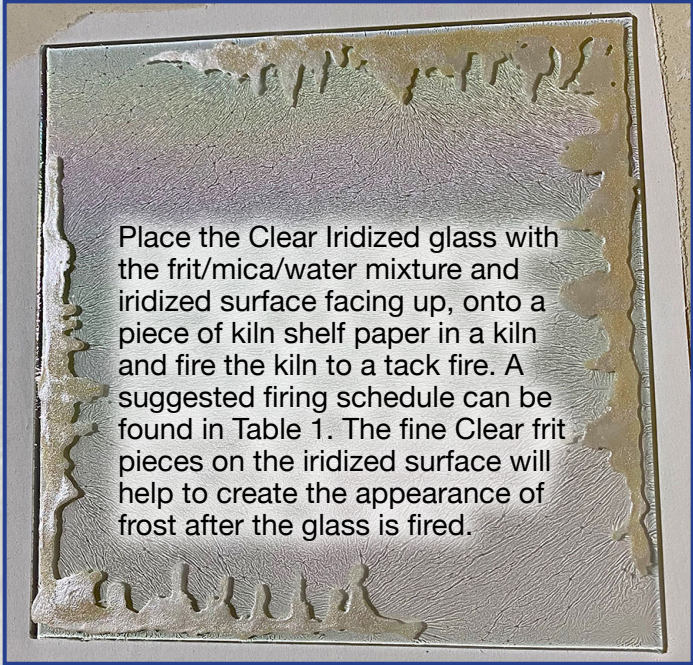


Disperse a few fine grain Clear frit pieces randomly on the iridized surface.

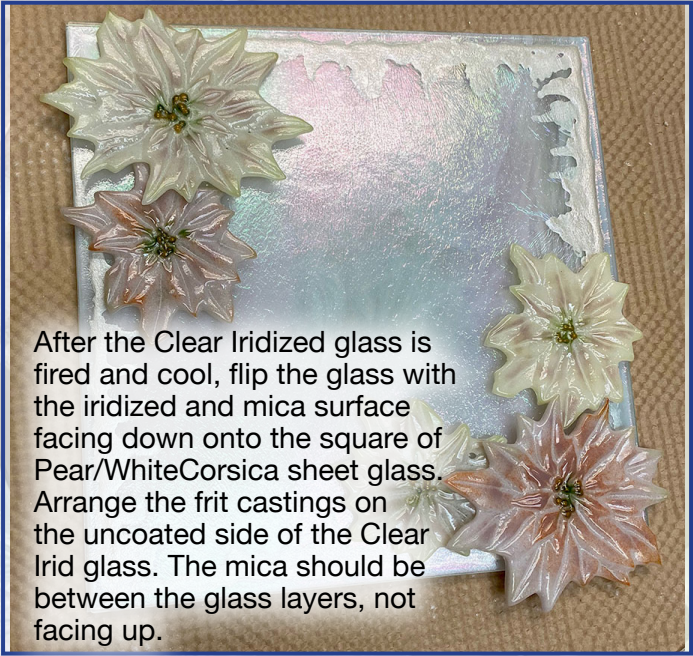
### Table 1- Tack Fire

Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1300	20
3	350	1410	10
4	9999	950	60
5	100	800	5







Place the Clear Iridized glass with the frit/mica/water mixture and iridized surface facing up, onto a piece of kiln shelf paper in a kiln and fire the kiln to a tack fire. A suggested firing schedule can be found in Table 1. The fine Clear frit pieces on the iridized surface will help to create the appearance of frost after the glass is fired.



After the Clear Iridized glass is fired and cool, flip the glass with the iridized and mica surface facing down onto the square of Pear/WhiteCorsica sheet glass. Arrange the frit castings on the uncoated side of the Clear Irid glass. The mica should be between the glass layers, not facing up.



Place the project with the frit castings facing up on the slump mold and fire to a tack fuse. A suggested firing schedule can be found in Table 1.



You can also elect to tack fire the project together on a piece of kiln shelf paper on a level kiln shelf and then slump the glass in a subsequent slump firing schedule. If desired, a stylus and Fired White Gold can be added to the glass project. The Fired White Gold will mature at slumping temperatures.

[ITS IMPORTANT TO UNDERSTAND YOUR KILN TO KILN WORK GLASS SUCCESSFULLY. CLICK HERE FOR IMPORTANT FIRING NOTES.](#)

