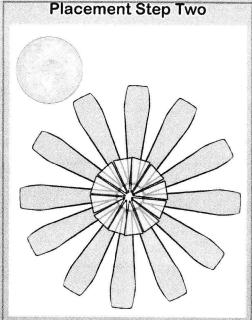


1/2" circle drawn onto a piece of kiln

shelf paper as shown above. Place the

Center Piece on the kiln shelf paper

away from the petals.



Arrange 12 Short Petals over the seam between the Long Petals with the tip of the Short Petal facing the center and with a tiny void in center as shown. Place medium grain frit on the Center Piece to suit your own artistic preferences.

Fire the constructed glass flower and separate Center Piece to a contour fuse. A suggested firing schedule can be found in Table 1 on page 38. Slump the fused glass flower on mold GM60. On a second mold GM60 (or on the same GM60 but in another firing). balance the Center Piece on the hump on the mold and slump the glass using the suggested firing schedule in Table 3 on page 38.