

LF204 Flamingo Tutorial

Materials used:

Creative Paradise, Inc. mold: [LF204 Flamingo Stakes](#)

An assortment of COE 90 frits

Powder Sifter, line and dot sifter

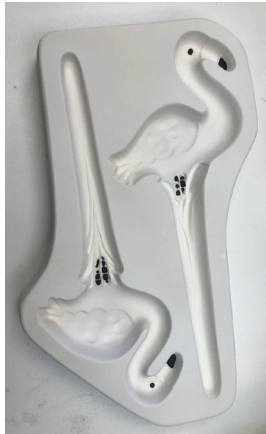
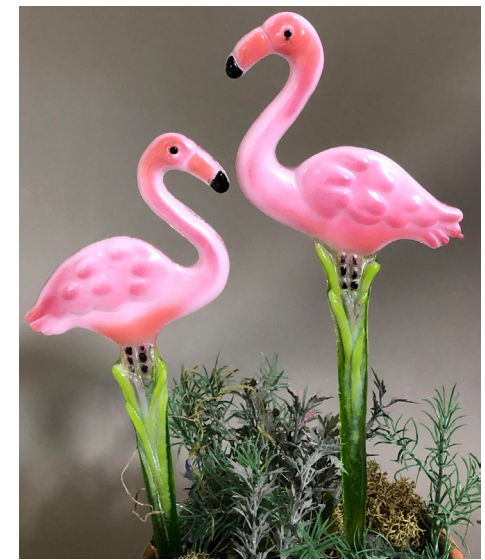
Ear Wax Vacuum

Glass Separator Spray such as ZYP

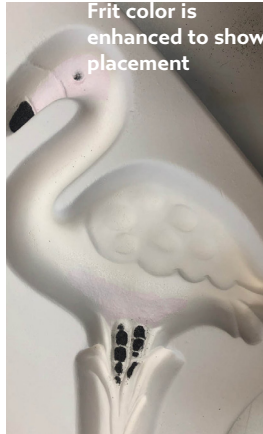
Respirator Mask (wear when using FI Powder Frit)

Spray your mold with a few coats of ZYP before adding frit.

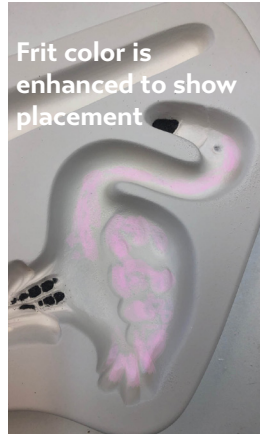
Creative Paradise Inc.



Use a line and dot sifter to place powdered Black frit in the beak, eyes and legs.



Use a powder sifter to place Salmon Pink Opal powdered frit in the head and belly.



Use a powder sifter to sift Cranberry Pink Transparent powdered frit into the feather details, the base of the wing, the tail, neck and top of the head.



Use a line and dot sifter to place powdered Pea Pod Opal in the top areas of the grass around the legs.



Place fine Dusty Lilac Opal over the black in the legs.



Place fine Petal Pink Opal frit over the body, neck and head of the flamingo covering all of the raised areas in this part of the mold.



Place fine Artichoke Opal frit over the top of the grass.



Place fine Spring Green Trans frit in the entire grass area, fill all raised areas of the mold in this area.



Fill the mold cavity with medium grain Clear frit. The small Flamingo should weigh 105 grams and the large Flamingo 120 grams. Fire the project to a full fuse. A suggested firing schedule can be found in table I.

Table I*

Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1370	20
3	400	1470	10
4	9999	900	60
5	100	800	5

*Before firing in your kiln, click here to see [important firing notes](#).