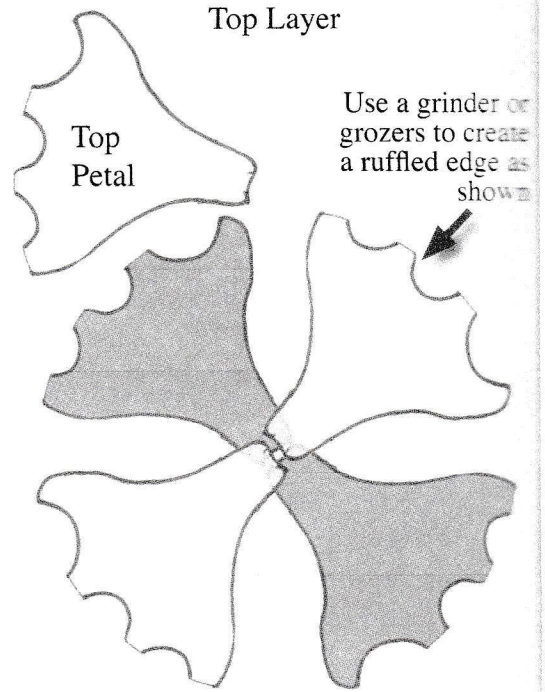
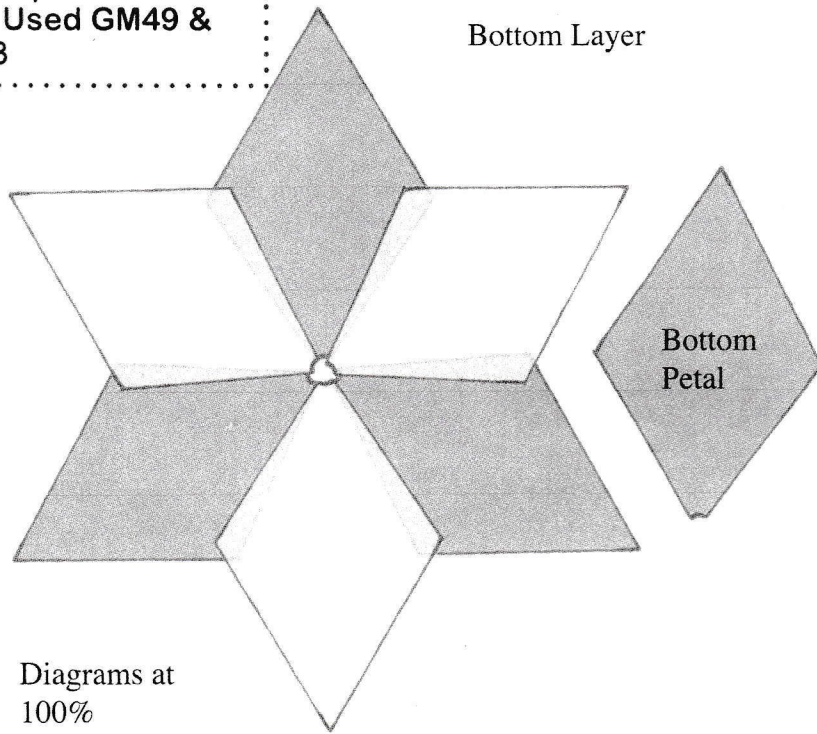


Required Glass Pieces

- 5 Bottom Petals
 - 4 Top Petals
- Mold Used GM49 & GM53**

Fire the constructed glass flower to a contour fuse. A suggested firing schedule in Table 1 on page 38. Slump the fused Bottom Layer on mold GM53 and the top layer on mold GM49 using the suggested firing schedule in Table 3 page 38



The upper portion of the flower will be draped over GM49 Small Cone Former and the lower portion will be slumped in the center of GM53 Large Hump with Drop. The two upper and lower pieces are joined together after fusing and slumping with the use of E6000 or epoxy.

Tips for putting the Daffodil and other small flowers on stems can be found on page 41.

Many of the patterns in this book can be converted into patterns for use with a ring saw.

Simply use the placement diagram at 100% and cut the outer perimeter of the shape created by all of the petals put together.

Fire polish the pieces before firing on the slump mold.

Ring Saw Option shapes for the Daffodil

