

Required Glass Pieces

- 4 Petals

Mold Used

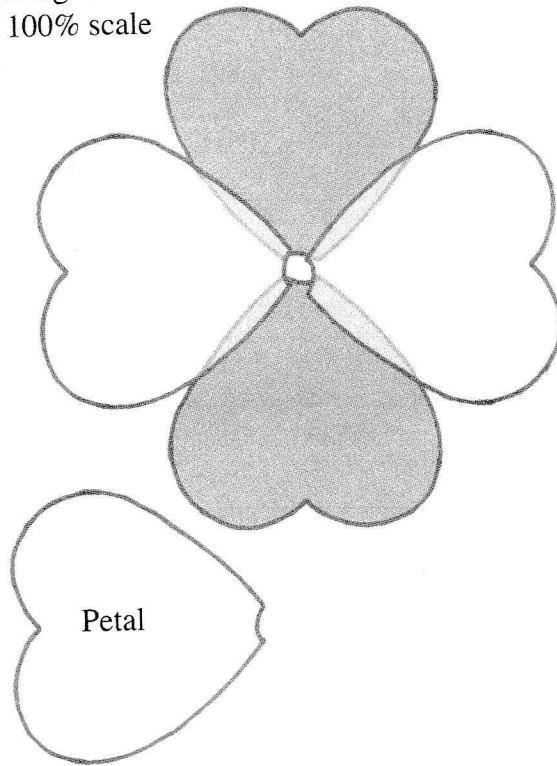
- GM53 Hump with Drop

If available, pre-Cut 1" hearts work wonderfully in this project.

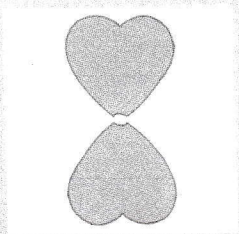
"Rock Lobster" Hues 2 Fuse glass enameling paint was added to the center of the blossoms featured in Figure 22 on page 5, prior to fusing. Liquid fired gold was applied to the edges of the petals after fusing and prior to slumping.

In Figure 22 on page 5, the finished flowers were wired onto a pre-arranged artificial branch.

Diagram at 100% scale

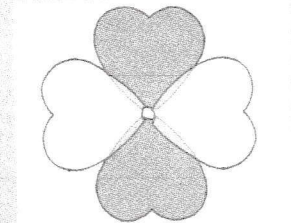


Placement Step One



Arrange two of the Petals opposite of each other with the ends separated by 1/8" inch as shown above.

Placement Step Two

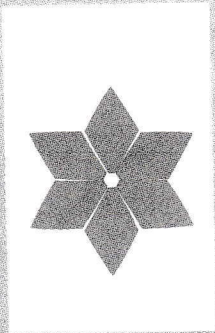


Arrange the remaining Petals onto the bottom edges of the first two petals as shown above.

Fire the constructed glass flower to a contour fuse. A suggested firing schedule can be found in Table 1 on page 38. Slump the fused flower in the center of the mold GM53 using the firing schedule found in Table 3 found on page 38.

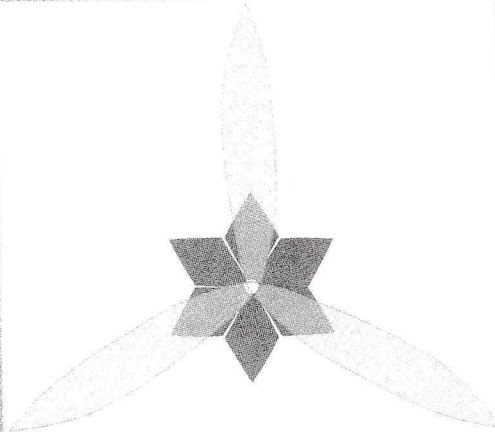
Large and Extra Large Lily Placement Steps
Refer to page 10

Placement Step One



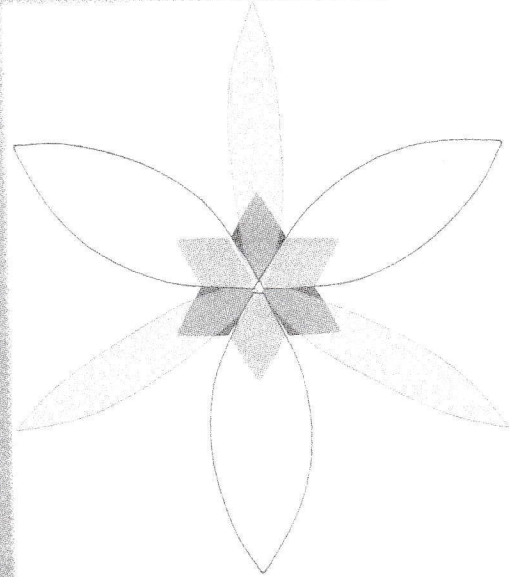
Arrange the 6 Small Petals in the shape of a 6 pointed star with a void in the center as shown above.

Placement Step Two



Place the 3 Thin Petals on top of 3 of the Small Petals with the flat end at the edge of the void in the center of the Small Petals as shown above.

Placement Step Three



Place the 3 Wide Petals on top of 3 of the exposed Small Petals with the flat end at the edge of the void in the center of the Small Petals as shown above.