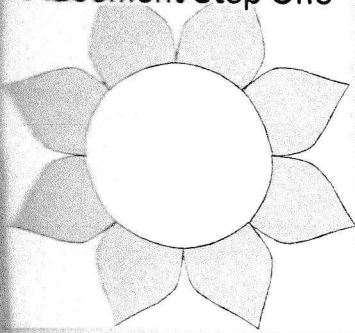
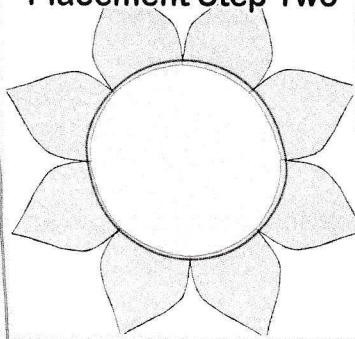


Placement Step One



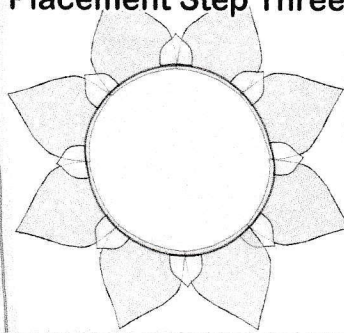
Using a pencil, draw a 4.75" circle on a piece of kiln shelf paper. Place 8 of the large petals around the circle with the bottoms of the petals touching at the base as shown in the diagram above.

Placement Step Two



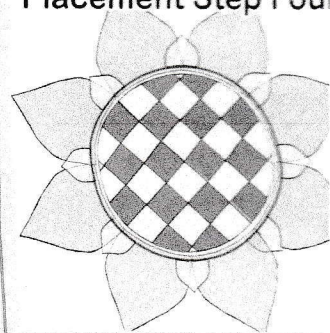
Place the 5" circle of glass in the center of the petals covering the bottom edge of the large petals as shown.

Placement Step Three

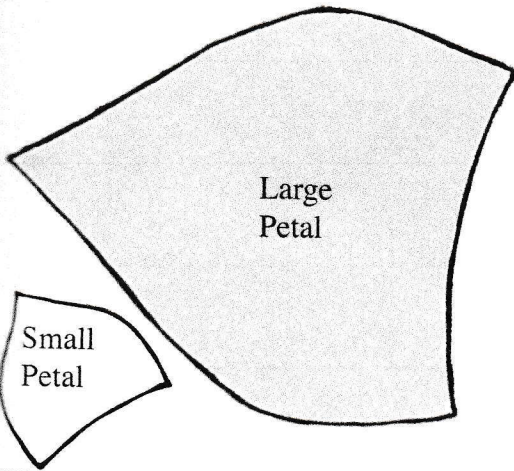


Place 8 of the small petals on top of the seam between the large petals and against the perimeter of the 5" circle.

Placement Step Four



Center the 32 pieces of two half circles cut into squares on the 5" circle that is resting on the large petal edges. (See tip below to create the 32 pieces of checkerboard.)

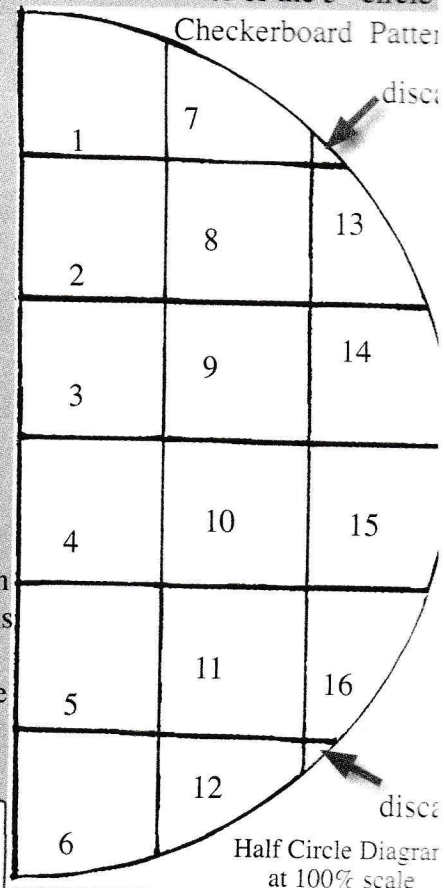
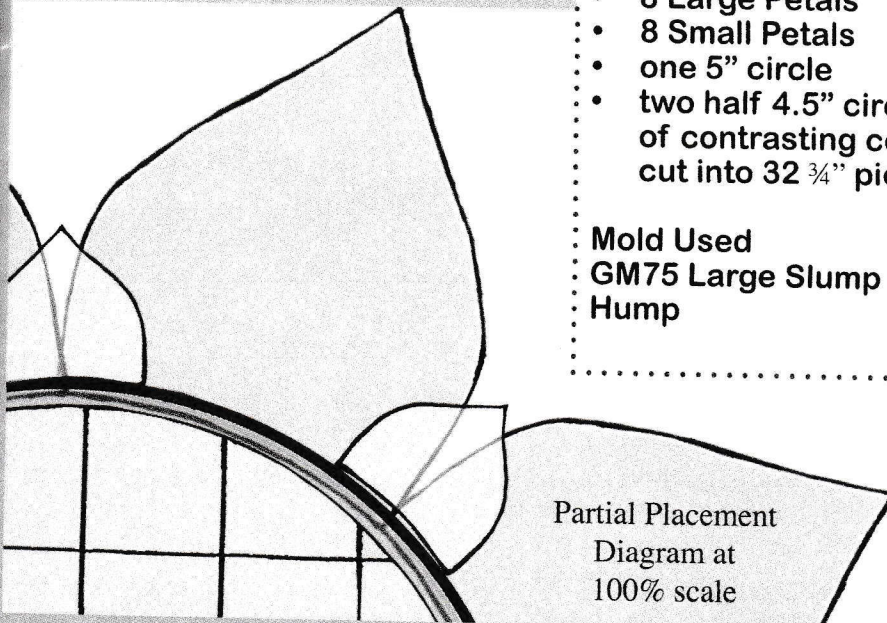


To create the contrasting checkerboard pattern for the center of the flower cut one half 4.5" circle of one color and another half 4.5" circle of another color. Place one of the half circles on a Morton Cutting Board with the flat side against the straight edge of the cutting board and cut the circle into 3/4" vertical strips. Cut those strips into 3/4" wide pieces. 8 whole squares and 10 partial squares will be created as shown in "Checkerboard Pattern" below. Two very small corner pieces can be discarded. Repeat process on the other half circle. Place the two half circles together on the 5" circle that is on top of the large petal edges. Swap every other piece of the first half circle with the same piece of the second half circle. (Piece 1 of first half circle swaps with piece 1 of second half circle, piece 3 of first half circle swaps with piece 3 of second half circle and so on until checker board pattern is complete). Place on the center of the 5" circle as seen in Step Four on this page.

Required Glass Pieces

- 8 Large Petals
- 8 Small Petals
- one 5" circle
- two half 4.5" circles of contrasting colors cut into 32 3/4" pieces

Mold Used
GM75 Large Slump with Hump



For tips on placing this flower on a stem, see page 41

Fire the constructed glass flower to a contour fuse. A suggested firing schedule can be found in Table 1 page 38. Slump the fused glass on mold GM75 using the suggested firing schedule found in Table 3 page 38.