

Precious "Chocolate" Bunny Stakes

By Jeanne Bascom

Always wear a mask when spraying your mold with glass separator and when working with F1 Powder Frits. Please read the helpful tips at the bottom of the page before proceeding. All glass mentioned is COE 96 frit of various grains.



Use a suitable tool to place F1 Black Adventurine in the nose, pupils, lashes and at edge of ears.



Place F2 White in the bridge of the nose. Place F2 Terra Cotta in the muzzles and paws, F2



Chestnut at ear borders, F2 Urobium Pink Opal in Flower and bow tie.



Place F2 White in the middle of the ears and in the eyes. Place F2 Orange Opal in the bottom of the carrot cavity and F2 Dark Green Opal in the bottom of the foliage areas. Fill the head and feet with



medium *Chestnut (opal) or **Walnut (trans), the foliage with F3 Amazon Green, carrot with F3 Orange (trans). Fill the cavity with F3 Clear until the mold is holding



the mold on a level kiln shelf in a kiln and fire using the schedule found in Table 1, or use your favorite full fuse firing schedule.



**Transparent Walnut was used in these bunny stakes

*Opal Chestnut was used in these bunny stakes



Featuring Creative Paradise mold LF225 Bunny Stakes and F1 Black Adventurine. F2 White, F2 Terra Cotta, F2 Chestnut, F2 Urobium Pink, F2 Orange Opal, F3 Orange Trans, F2 Dark Green, F3 Chestnut or Walnut, F3 Amazon Green, F3 Clear

Helpful Tips

- If this is your first time using your mold, give it a few good coats of ZYP/suitable glass separator. Spray the mold thoroughly in every direction. Then you only need to treat it once or twice before your next firings.
- Allow the ZYP to dry before adding frit. Always be careful not to disturb the ZYP with your fingers or a tool when you are adding frit to the mold.
- When your project is done fusing and has cooled down, if the glass does not easily come out, turn the mold over on a soft surface, thump the mold on the back, and the glass should pop out safely. Never pick the stake part of the glass out of the mold with your fingers as it might break the stake.
- If your glass sticks to the mold your kiln may be firing too hot and the separator is failing, or you have not applied enough glass separator/missed a spot.
- Just like your oven at home before following a cooking recipe, always make sure you know your kiln before using our suggested firing schedule. For example: if your kiln fires too hot you may need to take some heat off our suggested top temp. A great way to find out about your kilns temps is to do some test tiles. For tips on this see [IMPORTANT FIRING NOTES FLYER](#)
- If you have any questions regarding this tutorial ease email us at: creativeparadiseinc@live.com

Table 1~ Full Fuse

Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1300	20
3	350	1460	10
4	9999	950	60