

# Bon Appetit Tray

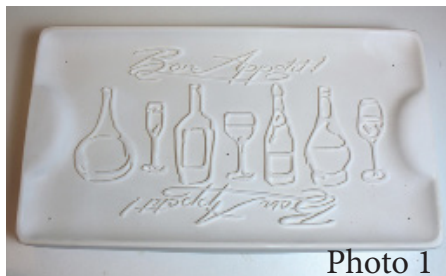


Photo 1

*Creative Paradise Inc.*

## Create this colorful textured Bon Appetit Tray in one kiln firing!



\*One of the most important variables to consider when working with glass in a kiln, is the accuracy of your kiln. If a kiln fires even 10 degrees hotter than the digital read-out indicates, or fires faster or slower because of age and usage of elements, a project can go wrong. The firing schedule provided in this tutorial works as written in our test kilns. You should perform periodic tests on your kiln to develop an understanding of how to adjust this schedule to match the idiosyncrasies of your kiln. An image of test tiles (2 square inch layers of double thick clear stacked and a layer of black 1" x 1.5" stacked with a 1/2" x 1" opaque) accompany the firing schedule. Using a pyrometer to verify the temperatures may also help to determine accurate firing schedules.



Photo 2

Begin by treating the mold with the glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)



Photo 3

After the ZYP has dried on the mold, use your fingers or bead scoop to add fine grain frit to select areas of the textured part of the mold. Add enough frit to coat that area of the mold with about 1/32" - 1/16". To simplify the directions, the pictures are numbered and the fine transparent frit color added in the areas indicated in the photos are listed below:



Photo 4

Photo 2: Light Cherry Red Transparent Fine added to the outside wine bottles and wine area of the wine glass



Photo 5

Photo 3: Dark Green added to the remainder of the outside wine bottles.

Photo 4: Light Green added to the 2nd wine bottle, Turns Pink added to the wine area of the wine flute and the middle area of the 2nd wine bottle.

Photo 5: Through-out the project, an "ear wax vacuum" was used to vacuum up stray frit. These are available at most drug stores and are very handy!



Photo 6

Photo 6: Yellow and Pale Amber added to the 3rd wine bottle and the wine area of the middle wine glass. Add a bit of Grape to the Turns Pink area of the wine flute and the 2nd wine bottle. Blue Topaz was added to the edges of the top and bottom area of the wine glasses.



Photo 7

Photo 7: In the top Bon Appetit area graduate from top to the middle area of the mold - Light Blue, Blue Topaz, Sapphire Blue, blending the colors where they meet.



Photo 8

Photo 8: In the bottom Bon Appetit area graduate from bottom to the middle area of the mold- Olive Green, Medium Amber, Pale Amber, blending the colors where they meet



Photo 9

Photo 9: Add White Opaque Frit to the label areas of the wine bottles, Opaque Chestnut into the corks of the wine bottles,



Photo 10

Photo 10: Place a 7.25" x 13.25" piece of Double Thick Clear on the top of the [GM124 Bon Appetit mold](#) on 1" kiln posts in a kiln and fire using the firing schedule found in table 1\*.

Table 1\*

Segment	Rate	Temp	Hold
1	275	1210	30
2	50	1240	20
3	350	1330	5
4	9999	1420	05
5	9999	950	60
6	100	825	10
7	100	500	5

Test tiles = at left, 1" x 1.5" Black stacked with 1/2" x 1" opaque Yellow - at right two 1" squares of Double Thick Clear, fired in the kiln with



the Bon Appetit tray. Use this as a reference and adjust the temperature of the firing schedule for your kiln if necessary. If this project is fired too hot, the edges of the of the glass will become sharp.



This tray was created using the same process as listed above but with a variety of fine opaque frit.