Febured Glass Pieces

- One 3.4" circle ad Used GM196

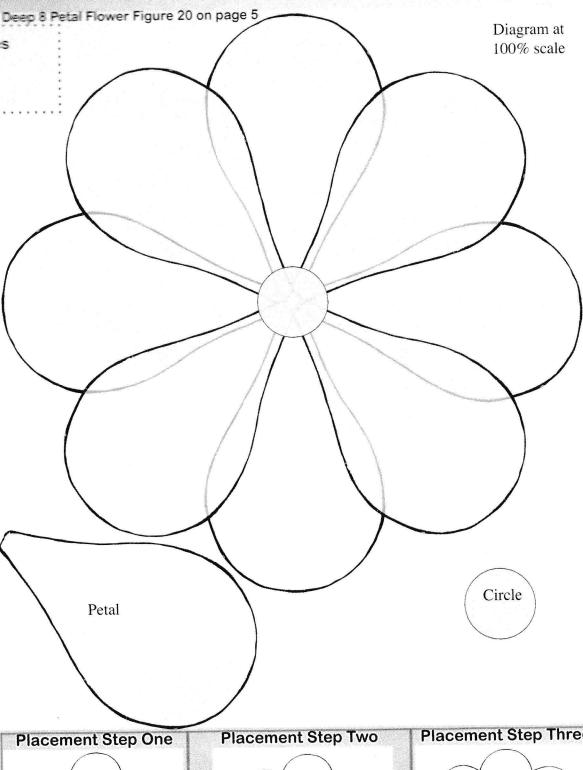
n was added and fased to the petals near the center of this flower as shown in Figure 20 on ruge 5. Adding frit to create interest is a great way to enhance any of the fused glass flowers made using the flowers in this book.

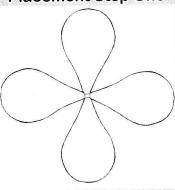
A frit cast dragonfly was added to the flower in Figure 20. The dragonfly was formed in Creative Paradise mold LF115. A free tutorial to make the dragonfly is available in the tutorial section of the website: creativeparadiseglass. com

One end of a 7 inch section of 18 gauge copper wire was placed in the frit held in the dragonfly mold prior to fusing. The copper wire was looped once around the screw that was used to attach the flower to a copper tube. For more tips on stemming flowers see page 41.

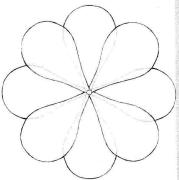
Fire the constructed glass flower to a contour fuse. A suggested firing schedule can be found in Table 1 on page 38. Slump the fused glass on mold GM196 using the suggested "Hard Slump" firing schedule found in Table 4 on page 38. The fused flower will be slightly larger than the mold. The glass will draw in as it slumps down in the center.





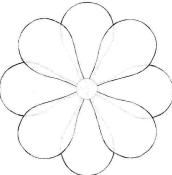


Arrange 4 of the Petals as shown above.



Place the remaining 4 Petals on top of the other petals centered between the two petals below as shown above.

Placement Step Three



Place the Circle on the center of the flower over the petals.