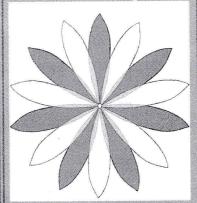


Place 7 of the Wide or Alternate Petals evenly around a 1/4" circle drawn on kiln shelf paper as shown above.

Placement Step Two



Place the remaining 7 petals over the seam between the bottom petals as shown above.

Fire the constructed glass flower to a contour fuse. A suggested firing schedule can be found in Table 1 on page 38. This pattern features 2 petal options. The flower in Figure 28 on page 6 features the Alternate Petal mold and was slumped in GM48. The Pink Flower in Figure 5 features Wide Petals and was slumped in mold GM47. Use the suggested firing schedule in Table 3 on page 38.

Alternate Petal